

# ALLEGHENY RIVER DANCE.....by Susie

## From BATIK TEXTILES



80"X94"

### Cutting Instructions:

\*All strips cut from width of fabric/selvage to selvage

#2914—cut 10 strips @ 5 1/2" X WOF. Cut 64 5 1/2" squares from the 10 strips  
cut 8 strips @ 6" X WOF—these are 4<sup>th</sup> border

#2916—cut 2 strips @ 16" X WOF. Cut 4 16" squares from these strips } these are for  
cut 1 strip @ 8 1/4" X WOF. Cut 2 8 1/4" squares from this strip. } Setting Triangles

#2915—cut 7 strips @ 2 3/4" X WOF. Cut 90 2 3/4" squares from these strips  
cut 8 strips @ 3" X WOF. ---2<sup>nd</sup> border

#7209 and #6044 -cut 11 strips @ 3" X WOF. Cut 64 rectangles from each color @ 5 7/8" X 3".

#6002 -----cut 9 strips @ 3" X WOF. Cut these into 144 3" squares.

cut 8 strips @ 2" X WOF---1<sup>st</sup> border

#6016----- cut 4 strips @ 3" X WOF. Cut 40 3" squares from these strips.

cut 8 strips @ 2" X WOF—3<sup>rd</sup> border and cut 8 strips @ 2 1/2" X WOF -binding

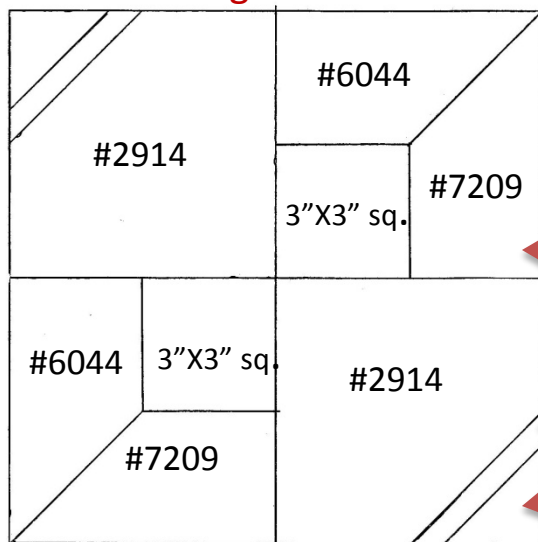
Inspired by the Allegheny Mountains in west-central Pennsylvania, and the Allegheny River, named by the Lenape Indian Tribe. The colors used in this collection represent the rich display of colors that come from the scenic beauty of the area otherwise known as the West Central portion of the Appalachian Mountain Range.

### Fabric Requirements:

- #2914 (focus and border)-----3 yards
- #2916 (setting triangles)----- 1 1/4 yard
- #2915 (snowballs)-----1 1/2 yards
- #7209 (facets)----- 1 yard
- #6044 (facets)----- 1 yard
- #6002 (diamonds and frames)-----1 1/2 yards  
and 1<sup>st</sup> border
- #6016 (diamonds and 3rd border)--1 1/2 yard  
and binding

Please read all Instructions for Cutting and Sewing before beginning.

**Diagram #1**



This is the block.

You need 32 blocks total :

20-"A" Blocks –using #6016 as the 2- 3" squares

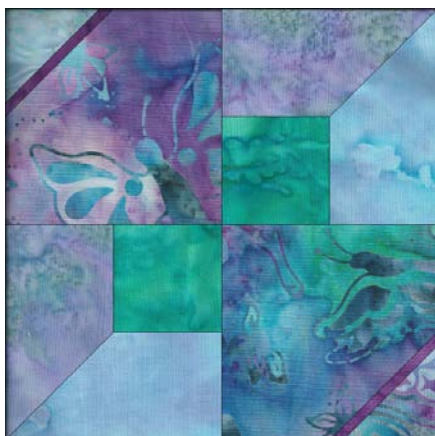
12-"B" Blocks– using #6002 as the 2- 3" squares

"Facets"---3" X 5 7/8" rectangles

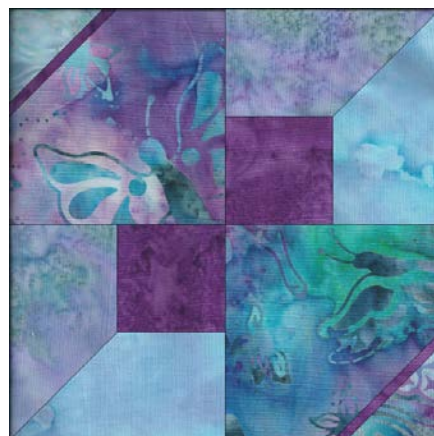
"Frames"--#6002 3" X 3" squares

"Snowballs"--#2915  
2 3/4" X 2 3/4" squares

**"A" BLOCK**



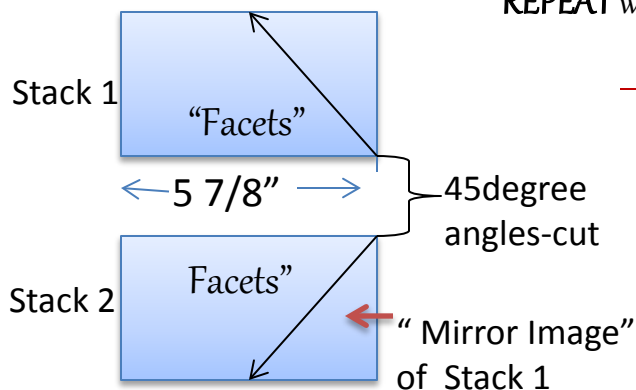
**"B" BLOCK**



**Block construction:** All seams are 1/4"

- Working with the 64 rectangles (#7209)-separate into 2 stacks of 32 each..right sides up. using a ruler with a 45degree angle...trim off ends as shown in **Diagram #2**.

\* REPEAT with the 64 rectangles using fabric #6044



**NOTE:** You will make 40 "sections" with the "facets" using #6016 3" squares. ( 20 of these will be "MIRROR IMAGE". )

You will make 24 "sections" with #6002 3" squares. (12 of these will be "MIRROR IMAGE". ) See **Diagram #3** for construction.

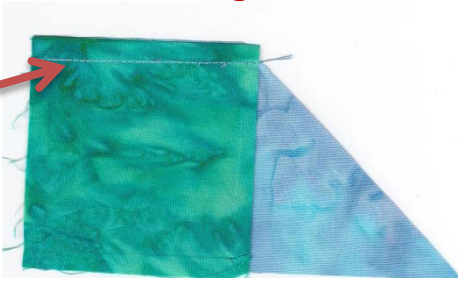
**Diagram #2**

Layout according to **Diagram #1**.



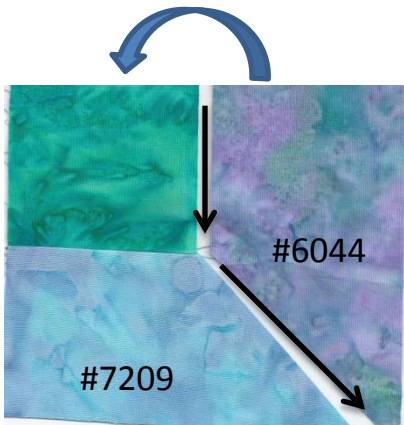
### Diagram #3:

Sew --RST  
here 1<sup>st</sup>.  
Press seam  
away from  
3" square



#### Step #1

Begin by sewing **#6016 3" square** to **#7209 facet** as shown ...using facets from Stack # 1



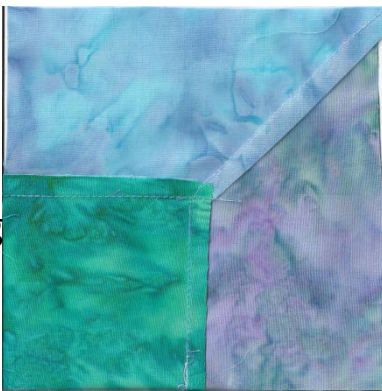
2<sup>nd</sup> half facet --RST to 1<sup>st</sup> part

#### Step #2

After pressing seam away from square- place **#6044 facet**-RST -on piece already sewn and sew to angle- pivot and continue seam to end at point. (black arrows show direction) Press seam away from 3" square as shown in "view from wrong side."

**\*NOTE: you will square-up all completed blocks when done- so do not worry about it at this point.**

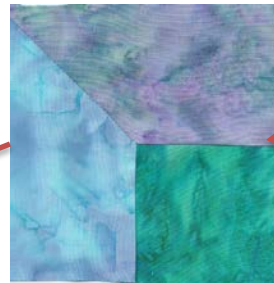
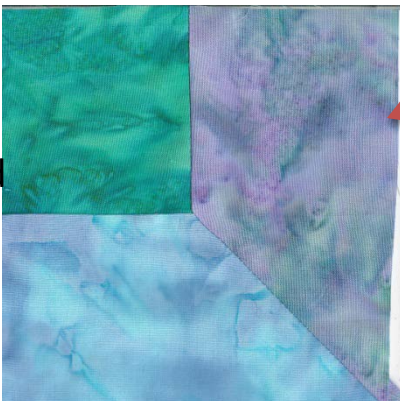
View  
from  
wrong  
side



#### Step #3

**REPEAT : Step #1 and Step #2 for all the rest. You need 20 of these and 20 "mirror Image" using the facets from Stack #2**

Finished  
part



**"MIRROR IMAGE"**

These sections will be used to make **A Blocks**. Keep these stacks separated and refer to A Block picture for reference.

#### Step #4:

REPEAT Step#1—Step #3 using the #6002 3" squares .

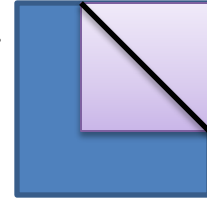
You will need 24 total of these---

12 of those will be "MIRROR IMAGE" of the 1<sup>st</sup> 12. Set aside—in separate stacks as before.

#### Step #5:

Now- working with the 5 1/2" X 5 1/2" squares of #2914.....

Take a 3" square ( #6002) and place in 1 corner of the #2914 square...RST / pin/ draw diagonal line and sew on that line. Trim seam to 1/4" and press out.



Sew on  
marked line

#### Step #6:

Using the 2 3/4" squares (#2915) place one of these—RST-  
On top of #6002 snowball just made in step #5.

REPEAT same As in Step #5

See Diagram#4 :

\*This creates the "Frame" out of #6002

\*You will need 64 of these sections

....2 for each of the 32 Blocks.

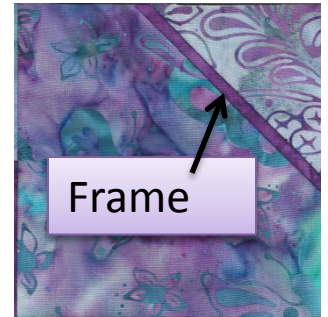


Diagram #4

#### Step #7:

Lay out your completed Sections according to the Block pictures and Diagram #1.

All BLOCKS are made the same way- the only difference is 12 Blocks have 2-#6002 diamond/3" squares and 20 BLOCKS have 2- #6016 diamond/ 3" squares.

SEW the 2 top sections RST and **continuous sew (without cutting thread in between)** the bottom 2 sections -RST. Keep the top section and bottom sections sewn together so you don't turn them accidentally and sew them together wrong. Press those seams in alternate directions and- nestling those seams- sew the horizontal seam. Press seam. REPEAT until all blocks are completed. **SQUARE UP TO 10 1/2" X 10 1/2"** . \* **NOTE: Use a 10 1/2" square-up ruler and square up from the center point/seam of BLOCKS so you do not cut points off your facets. If not using a Square-up ruler—work from center out—trimming equally on all sides...CAREFULLY!**

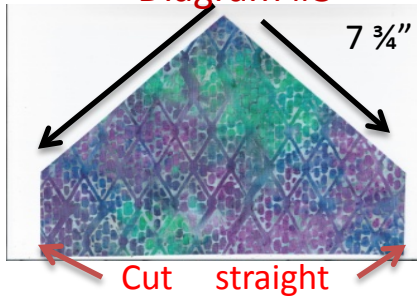
## Preparing Setting Triangles

### **STEP #8:**

Working with the 4 - 16" squares- Draw diagonal lines from each corner to the opposite corner. ( 2 lines) Cut on these lines making 4 triangles for each square.

Take 8 of these triangles and-following the steps in **Diagram #5**—prepare them to be used as the SIDE Setting Triangles.

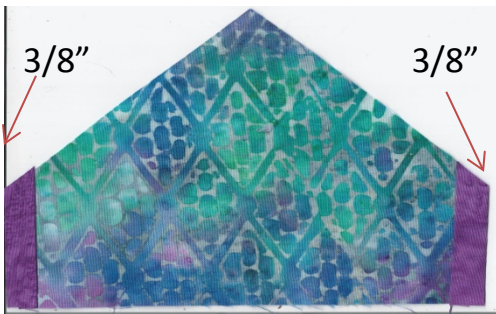
**Diagram #5**



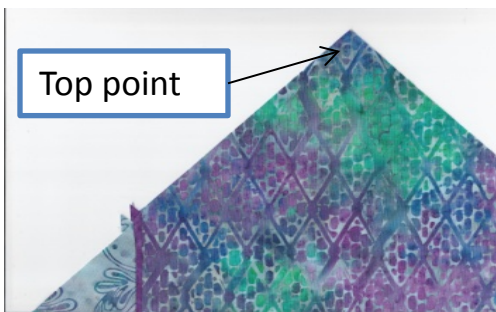
**Step A:** Measure from center point of Triangles  $7 \frac{3}{4}$ " and mark.  
Cut points off using straight edge of ruler along mark.



**Step B:** Now, working with the 3" #6002 squares (frame color) left from the Block construction - draw diagonal line from 1 corner to opposite corner. Cut on this line. Place one of these triangles on each end- RST- where you cut off the points on your setting triangle. (one is shown in the example). Match raw/cut edges and sew @  $\frac{1}{4}$ ". Press out. (as shown) **Trim this piece to  $\frac{3}{8}$ ". ( as shown)**



**Step C:** Now working with the  $2 \frac{3}{4}$ " squares of #2915 ( left from your Block construction)—draw a diagonal line from 1 corner to the opposite corner. Cut on this line. Place one of these triangles-RST- matching cut/raw edges on #6002 piece just trimmed. Sew @  $\frac{1}{4}$ ". Press out (as shown)



REPEAT THESE Steps for all 8 SIDE Setting Triangles

### **\*For TOP 3 Setting Triangles and BOTTOM 3 Setting Triangles:**

Working with the top point of 6 remaining triangles—attach #6002 “frames” and # 2915 “snowballs” repeating Step #5 and #6 (used to construct Blocks.) on page #4.



## Step #9: Sewing quilt blocks and Setting Triangles

Lay out Blocks and Setting Triangles according to the “LAY-OUT CHART” on page #7. The blocks in this quilt are on point ---so you will sew the blocks together **DIAGONALLY**. ....And the setting triangles are sewn to the beginning and end of each row  
Example::

\* **Referring to the LAY-OUT CHART-** starting with the “A” Block in the top left corner. It has **2** Setting Triangles next to it and a Corner Triangle on top ( you will make the **4** Corner Triangles after the rest of the quilt blocks are sewn together) This block has a TOP Setting Triangle and a SIDE Setting Triangle. Sew the appropriate Setting Triangles to the Block-RST. Press seam. You have just completed **Row #1**.

\* **Row #2** consists of (from top to bottom) TOP Setting Triangle/ “A” Block/ “B” Block/ “A” Block and a SIDE Setting Triangle. This row is sewn in that order and same manner as Row #1. Press seams in opposite direction than Row #1.

\* Place Row #1 on top of Row #2, RST- nestling seams and making sure your “Frames” match....sew. Construct Row #3 as you did the previous row. Sew Row #3 to previous rows in same manner, pressing seams in opposite directions so seams nestle nicely. Make sure your “Frames” line up. Complete sewing the rest of the blocks in the same manner until all Blocks and Setting Triangles have been used. ( 8 Rows total)The Setting Triangles will overlap and can be trimmed when all finished (and the quilt squared) if you do not want to “Float” them.

**NOTE: in the quilt...”A” Blocks will have the Green (#6016) diamonds VERTICALLY positioned. “B” Blocks will have the purple (#6002) diamonds HORIZONTALLY positioned. The “Facets” fabrics will alternate so no two of the same fabric (#7209 and #6044) are next to each other.**

## Step #10: Corner Setting Triangles

Working with one of the **8 ¼” (#2916)**...because this fabric is **DIRECTIONAL**...make sure the square is set in the same direction as the Top/Bottom and Side setting Triangles. Draw a line from the top/**right** corner—diagonally- to the bottom **left** corner. Cut on this line. The two triangles this makes will be your **top left corner** and your **bottom right corner** of the quilt. Label these and pin together and set aside. The second square will be cut diagonally from opposite corners ( top/left to bottom/right) See **Diagram #6**.

## Step #10....continued :

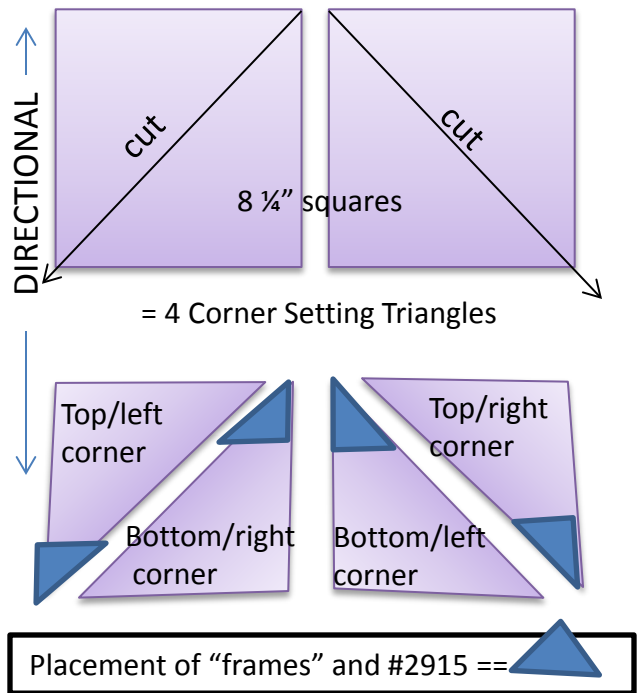
### **Corner Setting Triangles.....**

After they have been cut and marked according to **Diagram #6**. ...refer to Step B and Step C on page #5 to make the frames on the points. You will measure down from the center point of the triangle (like in Step A).....

**BUT** the measurement is different in these Corner Triangles.. **It is 5 ½"** here in this step.

**AND** you will only be cutting off **one point** on each triangle. (Refer to **Diagram #6** for which one) Once you have made your Corner Triangles.. Match them to the correct corner of your quilt and RST- sew them. They will overlap. Press out.

**Diagram #6**



### **Step #11:**

Trim sides / top and bottom of quilt before adding borders so you have an even edge to sew your borders to. Allow at least 1/4 " from the points of the "facets" in your A Blocks all the way around so you do not lose your points when you add your 1<sup>st</sup> border.

## **BORDERS**

**For ALL Borders:** Measure your quilt thru the center-Top to Bottom= this is your measurement for your **Side-borders**.

Measure your quilt thru the center-side to side= this is your measurement for the **Top and Bottom Borders**.

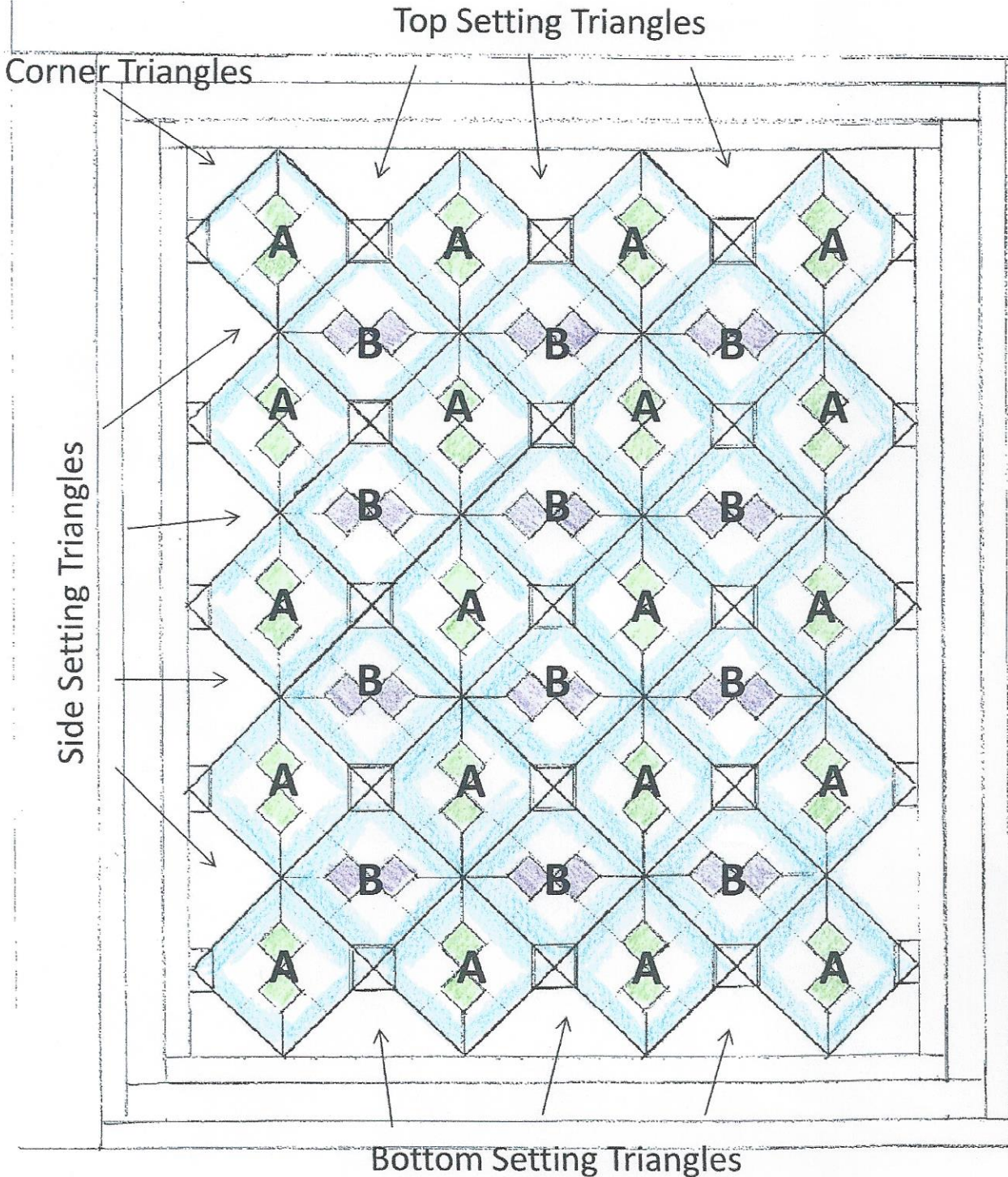
**1<sup>st</sup> Border --- #6002- - 2" border.** Sew the **SIDE** Borders first. Piece them equal to the measurement taken above. Pin ends of borders to top and bottom of quilt-RST- and ease to fit. Sew. Press seams out. Piece Top and Bottom borders equal to the measurement taken (included in that measurement are the Sides you just sewed and pressed out. Using same method as before-sew and press out.

**2nd Border---#2915---3" border.** Repeat the same process as with 1<sup>st</sup> Border.

**3<sup>rd</sup> Border---#6016---2" border.** Repeat the same process as with previous Borders.

**4<sup>th</sup> Border---#2914---6" border.** Repeat the same process as with previous Borders.

## LAY OUT DIAGRAM FOR BLOCKS and SETTING TRIANGLES



QUILT BLOCKS ARE SET ON POINT—ROWS SEWN DIAGONALLY