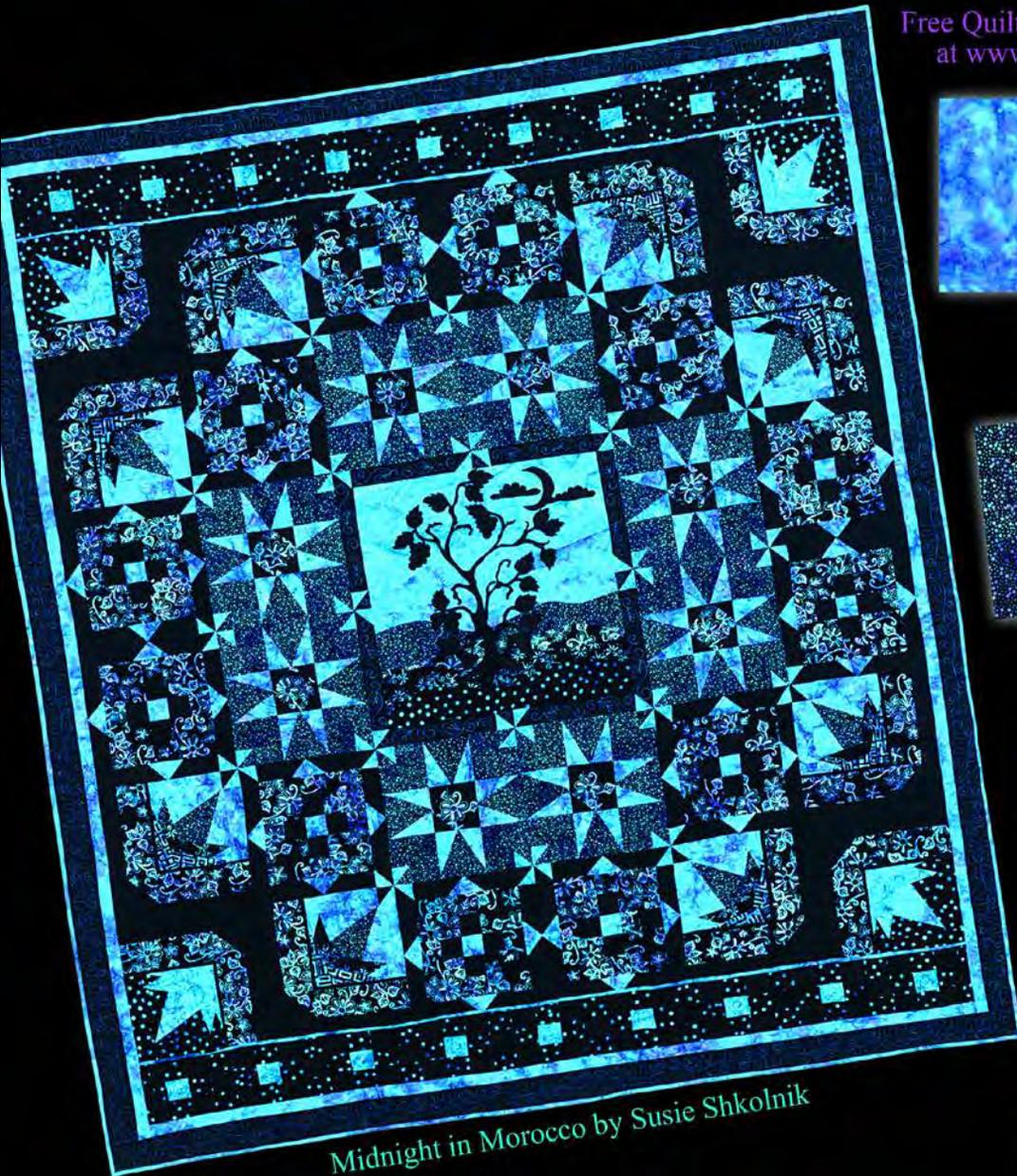


Batik Textiles

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Midnight in Morocco

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Midnight in Morocco by Susie Shkolnik

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Pattern Includes Fabric
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"MIDNIGHT IN MOROCCO"

ANOTE FROM Susie.....

Please read thru the whole pattern, instructions, etc; before cutting fabric or sewing blocks. I have tried to use the simplest and easiest methods to cut and piece the blocks for this quilt. I have included 12 PAPER-PIECED blocks which I use the "Sew and Flip" method that **THE DESIGNERS WORKSHOP** uses in their patterns. It is the easiest method out there! I have also used **RICKY TIMS** method of sewing "undulating curves" together in the center motif/landscape. EASY!

The **STAR POINTS** in **BLOCK B** and the **FLYING GEESE** in **BLOCK A** are made using **QUILT IN A DAY** rulers and methods. All Half-square triangles were made using **TRIANGLES ON A ROLL**. In the cutting instructions, I have listed under # of pieces to be cut- how many **STRIPS** to cut-- (selvage to selvage) to get what you need. When it says you need 48 squares @ 2 1/2" each, you can get 16 of those squares out of one 2 1/2"x40" strip. All Strip cut measurements are based on 40" wide, selvage to selvage. **BATIK TEXTILES** are average 44" so you do have some wiggle room! I also use **FLOWER-HEAD PINS** as they are flat and you can place a ruler on top and cut pinned fabric easily. Listed below are the rulers and supplies I have used to create this quilt. Of course, you can use any method you like. . . But I am all for the simplest and easiest with the best results. If you have any questions, please contact me thru **BATIK TEXTILES** and I will be happy to walk you thru your

..... **MIDNIGHT IN MOROCCOII**

ENJOY THE JOURNEY! Susie

Specialty Rulers and supplies:

Small **FLYING GEESE** ruler (3 " X 6")-----[Quilt in a Day](#)

TRIANGLE IN A SQUARE ruler (4" finished)--[Quilt in a Day](#)

ADD A QUARTER (12" long)-----[CM Designs](#)

Freezer Paper---your local grocery store

Flower-head (flat) pins

Soft-Fuse Premium (on a roll)-----by [SHADES Soft -fuse](#)

TRIANGLES ON A ROLL (1 1/2" finished)

Terms used or implied:

*RST--Right sides together *WST--Wrong sides together

*All seams are 1/4"

Strips listed in cutting section are all based on 40", selvage to selvage.

FROM BATIK TEXTILES:

Fabric Requirements:

- #3101.....2 ¼ yards
- #3102.....1 ½ yard
- #3103.....1/2 yard
- #3104.....1/2 yd
- #3105B.....3 ¾yards
- #3106.....1 yard
- #1161/2 yard (tone on tone)
- #5159B.....1 yard (turquoise blender)
- #8008B....4 ½ yards (black)
- Backing—6 yards of 3106
- *Binding is included in #3105B

“MIDNIGHT IN MOROCCO”

***HINT:** Put all cut pieces for each block into their own zip-lock bag. 1st make all your half-square triangles that each block uses and put them into the different block bags. If you pre make your Flying Geese too, it will make putting the blocks together go faster.

CUTTING INSTRUCTIONS:

CENTER MOTIF:

*Cut a strip 4”X23” of each of the following....#3101; #3102; #3103and #3106;Cut 2 strips @ 4”X23” each of the following....#116 ; #3105B and #5159B

*Cut a 19”X14” piece of black (#8008B) for raw-edge appliqué center design.

BORDER AROUND CENTER:

#8008B—Cut 8 strips @ 9 ½”X2”

*You will need 12 half-square triangles 1 ½” finished (2” unfinished). They will be made using:

#8008B } If using “Triangles on a Roll” you will need a 10”X5” piece of
#5159B } fabric from each.

BLOCK A: need 12 blocks

#3101---Cut 48 squares- 4 1/8”X 4 1/8”
(6 strips @ 4 1/8” each =54 squares)
Cut 48 squares- 2 ¼”X 2 ¼”
(3 strips @ 2 ¼”each=51 squares)

#3105B---Cut 12 squares-2 ¼”X 2 ¼”

Cut 12 squares-4 ½”X 4 ½”

#8008B---Cut 12 squares-6”X 6”

Cut 48 pieces-2 ¼”X 2 3/8”

(3 strips @ 2 3/8 =51 pieces)

Cut 96 rectangles-2”X 3 ½” (9 strips @ 2” each= 99 rectangles)

Cut 20 squares—2”X2”

These are for the FLYING GEESE.
They are 1 ½”X3” finished
(2”X 3 ½” unfinished)

*You

will need 28 half-square triangles 1 ½” finished (2”unfinished) for 12 blocks using:

#8008 } If using Triangles on a Roll...you need a 10” X10” square of each fabric.

#5159B }

BLOCK B: need 8 blocks#3101—Cut 8 squares $4\frac{1}{2}$ "X $4\frac{1}{2}$ "#8008B—Cut 32 squares $2\frac{1}{4}$ "X $2\frac{1}{4}$ "(2 strips @ $2\frac{1}{4}$ " each=32 squares)#3102—Cut 32 rectangles— $4\frac{1}{2}$ "X3"Cut 32 rectangles—3"X2" (6 strips @ 3" each= 32 $4\frac{1}{2}$ "X3" and 40- 3"X2")* You need 32 TRIANGLE- IN -A -SQUARE star points total for 8 blocks. 4" finished ($4\frac{1}{2}$ " unfinished) They will be made with:

#3105B—Cut 2 strips @ 6" each

#3102---Cut 2 strips @ 5" each

* You need 32 half square triangles $1\frac{1}{2}$ " finished (2" unfinished) for 8 blocks. They will be made with:

#3102 } If using "Triangles On A Roll" you

#5159B } will need a 10" squares of these 2 fabrics.

PAPER-PIECED BLOCKS – make 12 total: 8 of Block #1 and 4 of Block #2**BLOCK #1:** Do not pre-cut your pieces for the paper-pieced part of these blocks
The cutting instructions for the framing borders are as follows:#3105B—Cut 16 rectangles @2"X7" (this matches the background of these paper-pieced blocks)
(cut 3 strips @ 2" each , selvage to selvage= 18 rectangles)#3101—Cut 8 rectangles @ 3"X8 $\frac{1}{2}$ "

Cut 8 rectangles @ 3"X11"

#8008B—Cut 16 strips @ 1"X8 $\frac{1}{2}$ " each. (folded border)

(cut 4 strips @1"each, selvage to selvage= 16 strips)

Cut 8 strips @ 2"X11" (3 strips @ 2" each selvage to selvage = 9 strips)

Cut 8 strips @ 2"X12 $\frac{1}{2}$ " (3 strips @ 2" each selvage to selvage=9 strips)

Cut 8 squares @ 3"X3"

*You will need 8 half-square triangles $1\frac{1}{2}$ " finished (2" unfinished) using:

#8008 }

#5159B }

If using "Triangles on a Roll" you will need a $2\frac{1}{2}$ "X 10"
piece of each fabric**BLOCK #2:** Do not pre-cut your pieces for the paper-pieced part of these blocks. **The cutting instructions for the framing borders are as follows:**

#3102—Cut 4 rectangles @2"X7" (this matches the background of these paper-pieced blocks)

Cut 4 rectangles @ 2"X8 $\frac{1}{2}$ " (this matches the background of these paper-pieced blocks)#3101—Cut 8 rectangles @ 3"X8 $\frac{1}{2}$ "

Cut 8 rectangles @ 3"X11"

#8008B—Cut 16 strips @ 1"X8 $\frac{1}{2}$ " each. (cut 4 strips @1"each, selvage to selvage= 16

Cut 8 strips @ 2"X11" (3 strips @ 2" each selvage to selvage = 9 strips)

Cut 8 strips @ 2"X12 $\frac{1}{2}$ " (3 strips @ 2" each selvage to selvage=9 strips)

Cut 8 squares @ 3"X3"

9-PATCH STRIP... TOP and BOTTOM of quilt

#3106—Cut 6 strips @ 2 ¼” each

#8008B—Cut 5 strips @ 2 ¼” each

116—Cut 1 strip @ 2 ¼”

FOLDED BORDER---TOP and BOTTOM:

#3105B—Cut 4 strips @ 1” each

1st BORDER:

3105B—Cut 8 strips @ 1 ½” each

2nd BORDER:

#8008B—Cut 9 strips @ 3” each

BINDING:

#3105B—Cut 9 strips @ 2 ½” each

SEWING/PIECING INSTRUCTIONS:

CENTER MOTIF:

Take the 4”X23” strips cut, starting with #3106 and #3103, place them right side up and over-lap the #3106 1 ½” on top of the bottom edge of #3103-lengthwise. Using your rotary cutter, cut a wavy line thru both fabrics where they are over-lapped (the Background Pattern gives you a rough idea of the different landscape shapes you can do...be creative! This is not brain surgery! Have fun.) This is a technique RICKY TIMS teaches: sewing “undulating curves”. (Check his web site out for more!) Just be careful to stay within the 1 ½” overlap. If you want deeper curves (mountains/ valleys) overlap 2” or more. Now take your chaco-liner and draw lines across your cut from one fabric to the other at 3” intervals. (See Diag. #1) Now flip fabrics RST; match your chalk lines as you sew...no need to pin...just ease as you go...it does work! Press seam- yes you can steam the hectic out of it if you want! REPEAT with all the strips in order of the pattern...the width of each after being sewn and the landscape lines are suggested...you can be creative here if you want. The finished Background needs to measure 21 ½”X21 ½” when done.

Now trace the pieced VINE DESIGN on your Soft Fuse or Steam a Seam (which ever you prefer.) Use any stitch you like to appliqué the raw edge down. I used the blanket stitch.

Border around the center: Take 2 of the “already made” half-square triangles ; RST; matching turquoise to black and sew together to form half of a pinwheel. (see Diag. #2) to each end sew a 2”X9 ½” strip of black (#8008B). This should measure 21 ½”. Sew this strip to one side of the center piece. REPEAT FOR OTHER SIDE. Make 2 more strips in the same way- this time sew a half-square triangle to both ends. This is the top and bottom border strips. They will act as your “corner square” for the border. See LAYOUT CHART for position of the half-square triangle as it is 1/4th of another pinwheel and must be positioned correctly. Nestling seams at corners- sew top and bottom strips to center. Press seams out away from center.



Diag.#1 red lines=chalk lines



Diag. #2 correct position

BLOCK A

* As previously suggested- pre make your Flying Geese using the QUILT IN A DAY ruler which comes with detailed instructions...you can not go wrong with this ruler. Also have your Half-Square Triangles for this block ready.

Starting with #3101 -2 ¼” x 2 ¼” sq (48 squares) and the #8008B- 2 ¼” X 2 3/8”(sorry!) (48 pieces) ..chain-sew these; RST; matching the 2 ¼” sides. Clip apart and press seams to the #3101. Lay out the pieces of this block (excluding the border part with the Flying Geese) following the BLOCK A diagram in the Pattern section.. You will have 3 rows across and 3 rows down.

The 3 rows down will be: #3101 (4 1/8” square) –next the section you just pieced -and #3101 (4 1/8” square) again . The 2nd row down will be: the section you pieced –next- #3105B (2 ¼” square)- and -another section you just pieced. 3rd row is same as the 1st---Just make sure you have the sections you pieced (#3101 and #8008B) laid out in the same direction as the diagram. Now begin sewing these together by taking the 1st piece in the 2nd row and placing it; RST; on the 1st piece in the 1st row, matching raw edges on the right side and sew down the seam BUT.. do not cut your thread...flip the 2nd piece in the 2nd row (#3105B) on to the 2nd section in the 1st row...position it to continue sewing this seam..now flip the 3rd pieced section (last in 2nd row) RST; on the last piece in 1st row (#3101)

Continuous sew this to the other 2. You should now have the 1st and 2nd rows sewn together vertically. Do not cut them apart. Starting at the top again.. Repeat same manner with 3rd row pieces RST; onto 2nd row pieces. They should all be connected vertically. Press these seams in opposing directions, so seams will nestle; flip top row onto middle row; RST; sew this horizontal seam. Now flip “just sewn” top and middle rows onto bottom row and sew this horizontal seam. Press these seams away from center. REPEAT until all 12 blocks are sewn. This is the easiest way to sew blocks together without getting the pieces turned around or mixed up. **Thank you, ELEANOR BURNS!**

BLOCK A -- piecing instructions continued...

For the border to this block- take the pre-made Flying Geese, sew a #8008B (2"X3 1/2" rectangle) to each end. (you can "continuous-sew" these too!) Press these seams away from the geese. Sew one of these Flying Geese sections to the right side of the block you just made and one to the left side, RST; with the GEESE pointing away from the block. REPEAT FOR ALL 12 BLOCKS.

From the remaining Flying Geese sections- set aside 16. On 8 of these sew a 2" square (#8008B) to each end. (using 16 squares) Sew these sections; RST; onto the top of 8 of your blocks. (with the GEESE pointing away from the block) On the other 8 Flying Geese sections - sew a half-square triangle to each end. Refer to the BLOCK A diagram for the position of the Half-Square triangles. As they make up part of a pinwheel- it is important that they face the correct direction.

Sew these sections, nestling seams; to the bottom of your blocks. You should have 8 blocks with half-square triangles only on 1 side.

REPEAT process with remaining 4 blocks -only these have the half-square triangles on 3 corners and a 2" square (#8008B) on the remaining corner. It does not matter which 3 corners you put the half-square triangles on...but the position of them must be correct. Again: refer to BLOCK A diagram.

BLOCK B

Using the TRIANGLE In A SQUARE Ruler from QUILT IN A DAY; follow the instructions for making the 4" finished triangle in a square patches using #3105B(star points) and #3102(background) Make 32 (4 per block) Set aside.

Take the 8 squares (#3101-4 1/2"X4 1/2") and to each corner- pin a 2 1/4"X2 1/4" #8008B square; RST. Draw a line, diagonally, corner to corner. Sew on this line. Trim to 1/4" Press out to form new corner. See Diagram below. This is called a Snowball Block. Do this on all 4 corners on all 8 squares.

Making a Snowball Block:

This diagram shows this process in all 4 steps.

#1--1 corner without black square.. #2--1 corner with square pinned and marked...#3--1 corner with it sewn and trimmed to 1/4" and #4-- the last corner pressed out to form new corner. All 4 corners should look like the last corner in step #4



To make the corner squares for BLOCK B:

Take a 3"X2" #3102 rectangle and to one end sew ; RST; an already made half-square triangle – the #1904 triangle side. (refer to BLOCK B diagram and LAYOUT CHART) Press toward the rectangle. This strip is now 4 ½" long. Now to this strip sew the 4 ½" X3" #3102 rectangle ;RST; to the 4 ½" side of the previous strip that has the turquoise triangle on it. (not the side with the #3102 triangle) Repeat to make all 32 corners . Now take the 4 ½" center squares and to right and left sides; sew a Triangle in a Square patch. (Refer to Block B diag.) Press away from center. Take 2 more of your patches and on each one sew a corner square that you just made to each side. Press seams toward patch. RST; sew one to the top of the center section and one to the bottom. Press seams away from center. REPEAT FOR ALL 8 BLOCKS.

PAPER-PIECED BLOCKS

For all of you who are shaking in your boots right now at the words "Paper-Piece" ... let me calm you with the assurance that "it's easy!" THE DESIGNERS WORKSHOP has a method that takes the "shaking" out of the process. Their patterns are great and easy too! (Check out their web site: www.thedesignersworkshop.com) I will give you a "drive-by" of that method so...here goes:

1. Trace pattern onto freezer paper (not on the shiny side)
2. Mark all sections with corresponding numbers
3. Start with #1. Place fabric for #1 under section #1 on shiny side of paper with right side of fabric showing/wrong side to the shiny part. Hold up to light to make sure there is extra fabric all around section #1. Trim later. Do not cut pieces to fit.
4. Press the fabric to secure it to the paper.
5. Place the fabric for section #2 –RST ; over fabric on section #1. Pin in place if you need to. Make sure your 2nd piece of fabric is big enough to cover section#2 when flipped over.(Hold up to light, if unsure, and flip over to see if it is big enough.)

6. **Stitch** on line between #1 and #2 on marked side of paper. Set your stitch length at 2. Stitches need to be small. Do not stitch beyond lines. Backstitch on ends.
7. **Place ruler** on right side of paper-along line just stitched and on top of section #1. Fold paper back along this line using ruler for a straight fold line. Peel excess fabric off shiny side.
8. Using “**Add-A-Quarter**” ruler from CMDESIGNS; place ruler on top of fold line with the added ¼” on the excess fabric. Trim excess off with rotary cutter.
9. **Flip fabric #2** over to cover section #2. Press flat the seam and to seal the 2 fabrics to the freezer paper so they won’t move.
10. **REPEAT** these steps until all sections are done. There will be minor waste of fabric...but it is only a little bit. **REMEMBER...DO NOT CUT OR TRIM PIECES BEFORE YOU NEED TO.** Trim blocks to ¼” around outside line. Carefully peel freezer paper off back side of blocks.

Now that all your Paper-Pieced blocks are done!.....

Borders for Paper-Pieced Blocks:

Refer to the PAPER-PIECED FRAMING BORDERS—LAYOUT CHART....

BLOCK #1

* Take 8 -2”X7” #3105B rectangles and sew a half-square triangle one end of each one. (note position of half-square triangle) Take the other 8--2”X7” rectangles (#3105B) and match them to the Paper-Pieced block side with the #3105B on it, RST; sew. Press seam away from center. Now sew the rectangles with the half-square triangles on them, RST; to the other side with the #3105B on it. (The half-square triangle should meet the point of the paper- pieced flower) Press seam away from center.

*Take the 16- 1”x8 ½” strips (#8008) fold and press in half-lengthwise; WST-. Matching raw edges on the 2 sides of the block you have not framed yet. Now with flap; RST, sew 1 strip on each side. **DO NOT PRESS OUT.** The folded flap lays on the block to frame it on both sides so over-lap them where they meet in the corner. Refer to **LAYOUT CHART** for Paper-Pieced Blocks.

*Take the 8-3”X8 ½” rectangles (#3101) and sew 1 to one side of each of the blocks where the folded border is, RST; sandwiching the folded border in between the block and the rectangle. Press this seam away from center. Now take the 8-3”X11” rectangles (#3101) and sew to other side where folded border is, RST; sandwiching the folded border in between the block and the rectangle. Press away from center.

*Take the 8- 3”x3” squares (#8008) and place 1 on each of the 8 blocks, on the corner opposite the half-square triangle corner. Pin in place. Draw a diagonal line (corner to corner)...sew on that line. Trim to ¼” and press out to form black triangle in corner. This is a Snowball corner.

*For the final framing border- take the 8- 2”X11” rectangles, matching raw edges to the #3101 previous border, RST; sew 1 on one side of each of the 8 blocks. Press seam away from center. Repeat same with the 8- 2”X12 ½” rectangles- sewing them to the remaining #3101 side to complete your blocks.

BLOCK #2

*Take the 4-2”X7” rectangles (#3106) and sew to 1 side of the Paper-pieced block--on the side with #3106 on it. (same process as in BLOCK #1)

*Take the 4-2”X8 ½” rectangles (#3106) and sew to other side- matching the #3106 (same process as in BLOCK #1)

*Repeat all the rest of the instructions in BLOCK #1 to complete these blocks-just change the number of pieces your are working with from 8 to 4.

SEWING ALL BLOCKS TOGETHER:

Layout your blocks according to THE LAYOUT CHART.

*Starting with your center motif; sew 2- “B” Blocks together for the right side of the center. Then sew these to the center/right side. Nestle seams and Make sure to match half-square triangles so that they form PINWHEELS. Check LAYOUT CHART to make sure. REPEAT FOR LEFT SIDE.

* Sew 2 more “B” Blocks together and add an “A” Block to each end. Sew this completed strip to the top. REPEAT for bottom.

* REPEAT this process with the rest of the blocks—side blocks 1st...then top and bottom row of blocks.

*Border TOP and BOTTOM ONLY with 1" folded border using #3105B

*Sew 2- 1" strips #3105B together (approx 80" long total)

*Measure across quilt center(side to side) Cut this strip to that measurement, fold lengthwise; press; sew to top- matching raw edges with folded part overlapping on quilt top.

*REPEAT for bottom of quilt.)

MAKING THE 9-PATCH STRIPS---TOP and BOTTOM BORDER :

*Sew strip sets in the following order:

set #1-----#8008, #3106, #8008

set #2-----#3106, #116 #3106

set #3-----#8008, #3106, #8008

Strips are 2 ¼" wide and sewn lengthwise (approx.40" long) in order listed. Press all seams in sets #1 & #3 the same direction. Set #2 in opposite direction.

*Sew another set of strips in this order: #3106, #8008, #3106. this set is your "separator" set.

* Keeping them separated in piles(set #1, #2 & #3) cut each set into strips of 2 ½" wide. Make sure you line up your ruler's horizontal lines with your seam-lines to get straight cuts. Start this step with a clean cut by trimming off uneven edges on left side of sets.

***To construct 9-patches the "easy way": SEE Diagram on page 11**

* Take set #2 and flip to the left onto set #1; RST; and sew seam on right side, matching raw edges. Then take set #3 and flip onto set #2 (sewn to #1) same as before....sew seam . You now have a 9-patch --6 ½" long and 5 ¾" high. Repeat until you have 18 9-patch units.

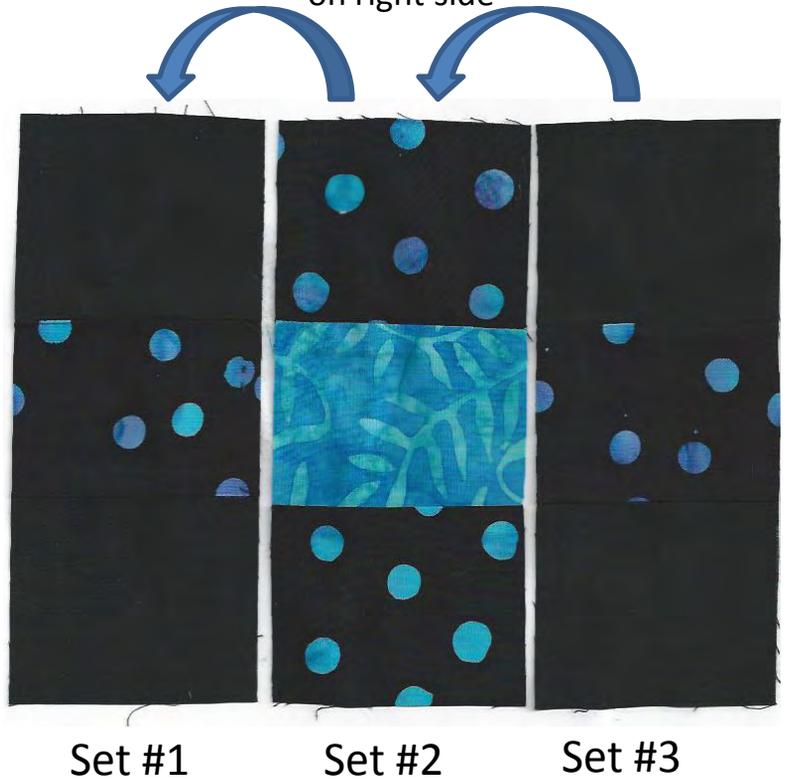
*Sew the "Separator" set the same way you constructed the other sets. Cut in strips @ 2 ½" each -the same as previously instructed.

*Now join 9- 9-patch units with separator strips together until you have 9 of each---measuring 72 ½"long. Sew to top of quilt RST; sandwiching the folded #3105B border in between the quilt and the 9-patch strip. REPEAT for bottom of quilt.

9-patch piecing continued....

Flip to the left-RST- sew seam
on right side

Construct 9-patches
the EASY WAY!



1st and 2nd BORDERS

* Working with the #1305B 1 ½" wide strips—sew 2 together to make 1 long strip. Cut @ 72 ½". Sew to 9-patch top strip-border; RST. Press seam away from center. REPEAT SAME for bottom .

*Measure quilt –top to bottom- thru center. Take this measurement and piece 2- #3105B strips to equal that measurement. Sew 1 to each side of quilt...easing if necessary.

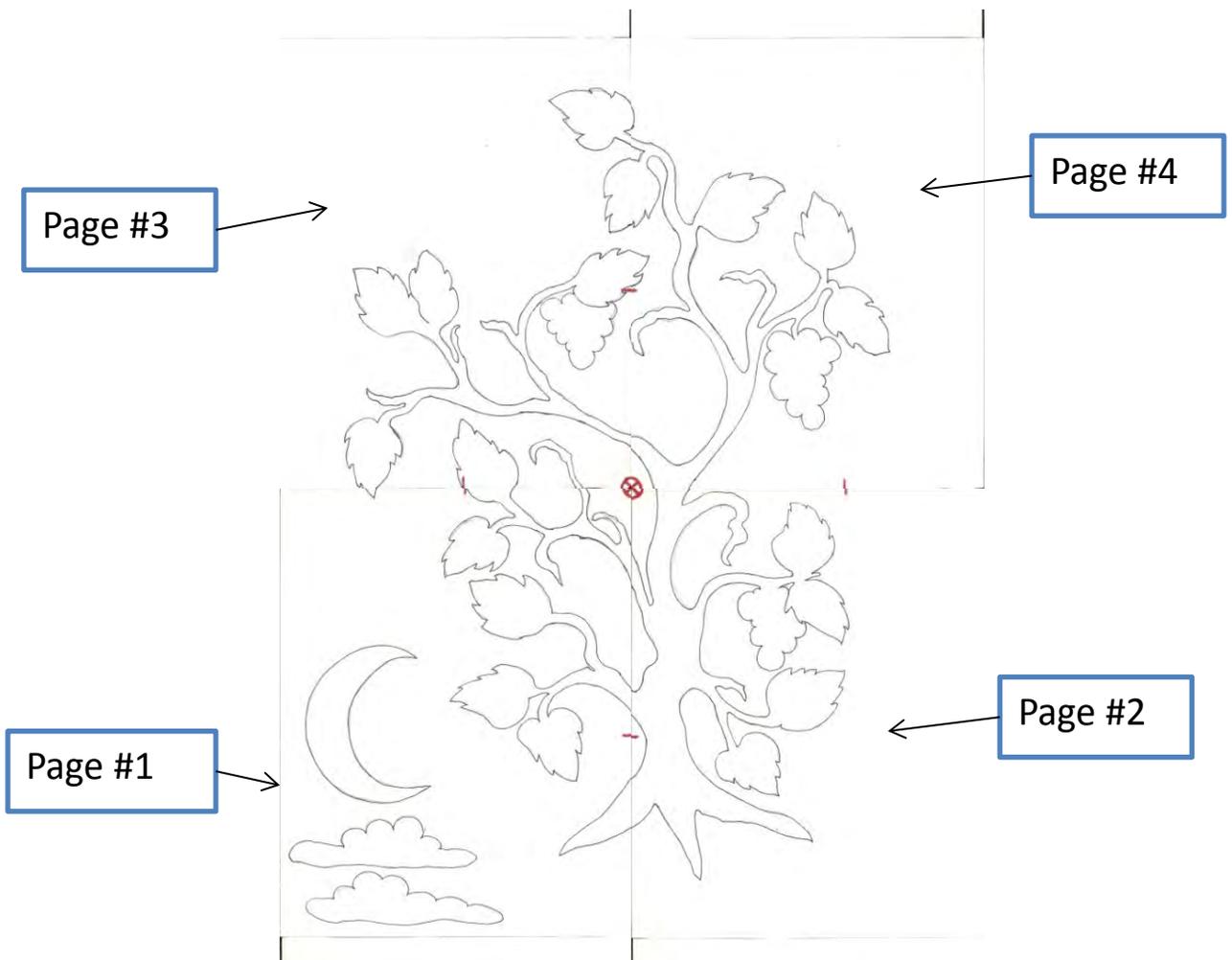
*REPEAT THIS SAME PROCESS for the 2nd border using the 3"-#8008 Bstrips

Quilt as desired...Bind with 9 strips- #3105B

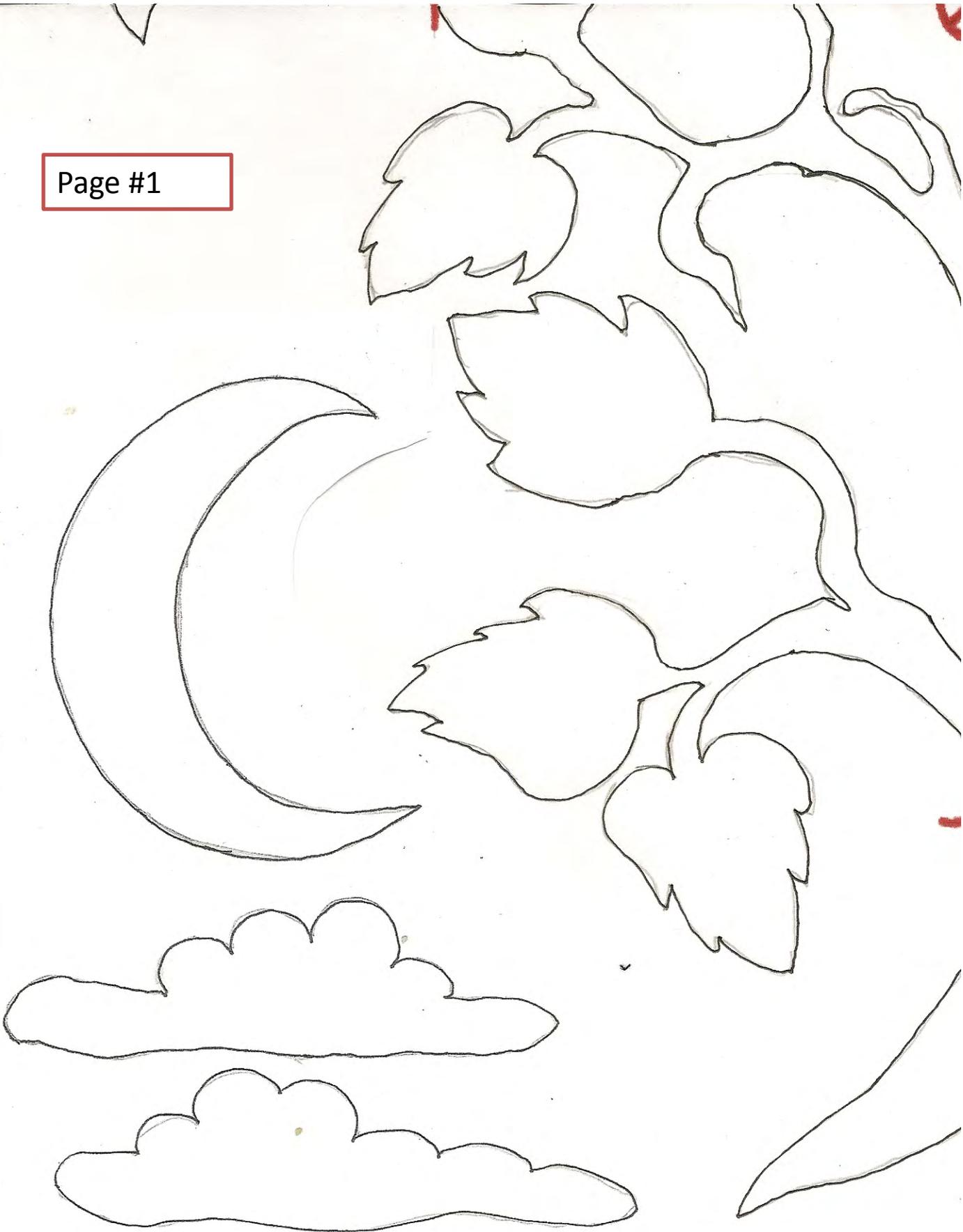
CENTER MOTIF

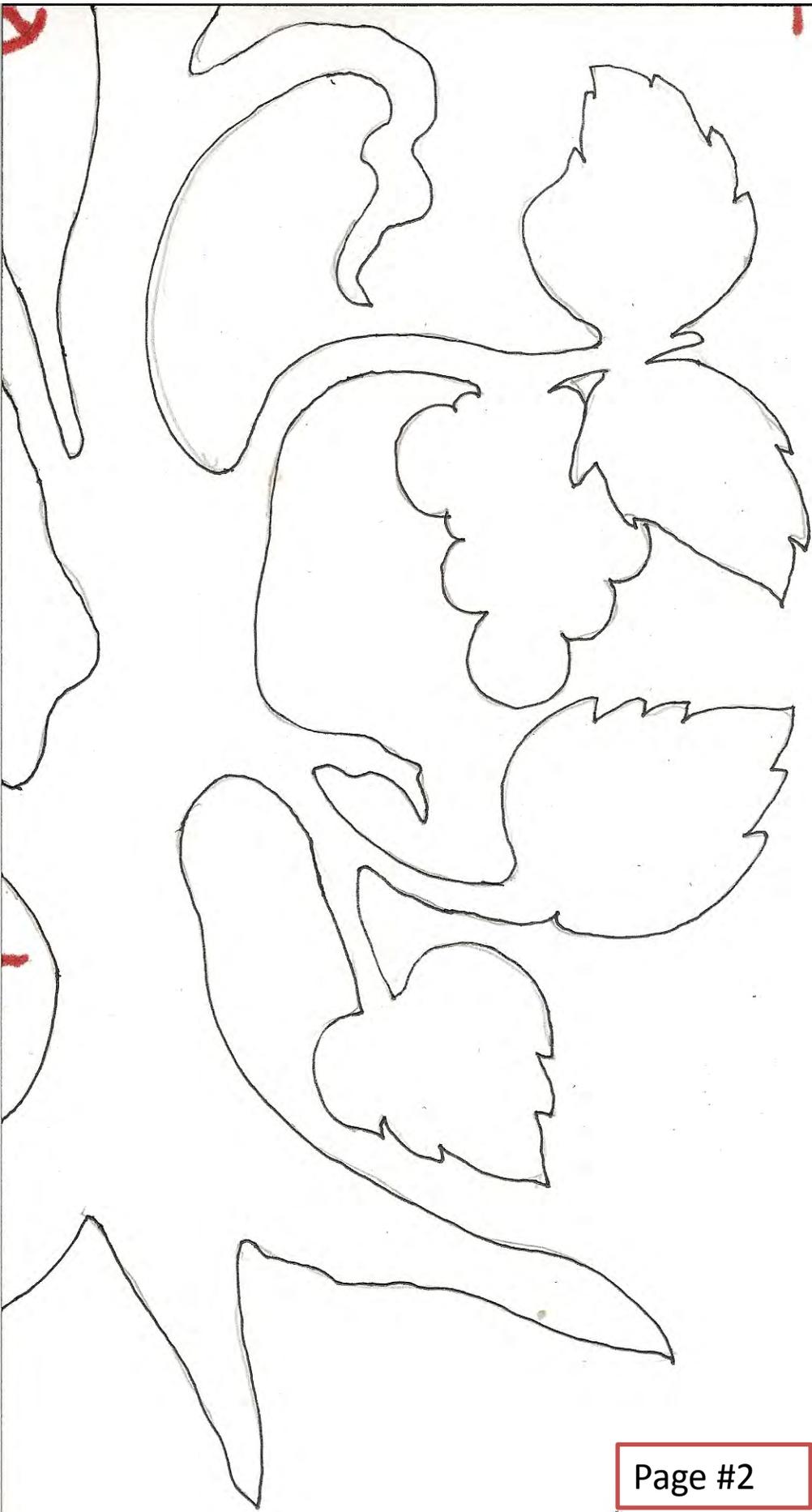
This is the layout for the 4 pages of the VINE DESIGN

Each page is marked in red lines and a center circle to be used to line up your pages correctly. . The VINE DESIGN is FULL-SCALE. There is no need to enlarge. Print your 4 pages—line up the design using the marks. Tape in place and trace onto freezer paper . Cut out and following instructions on **Soft Fuse** or **Steam a Seam**; transfer design to paper side. The design is already drawn in reverse image so no need to change. When fused to the wrong side of your black fabric- the design will be in the correct position.

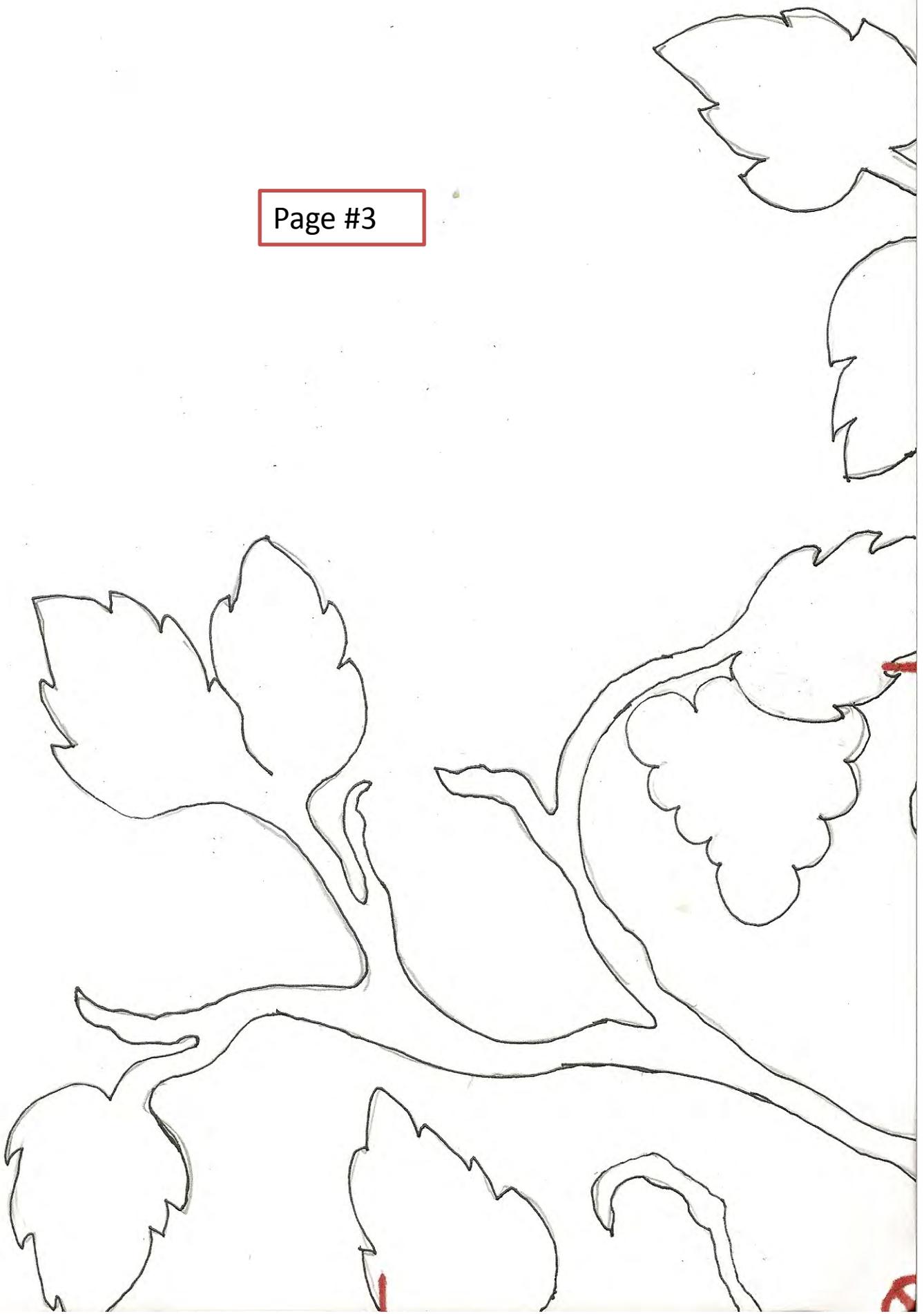


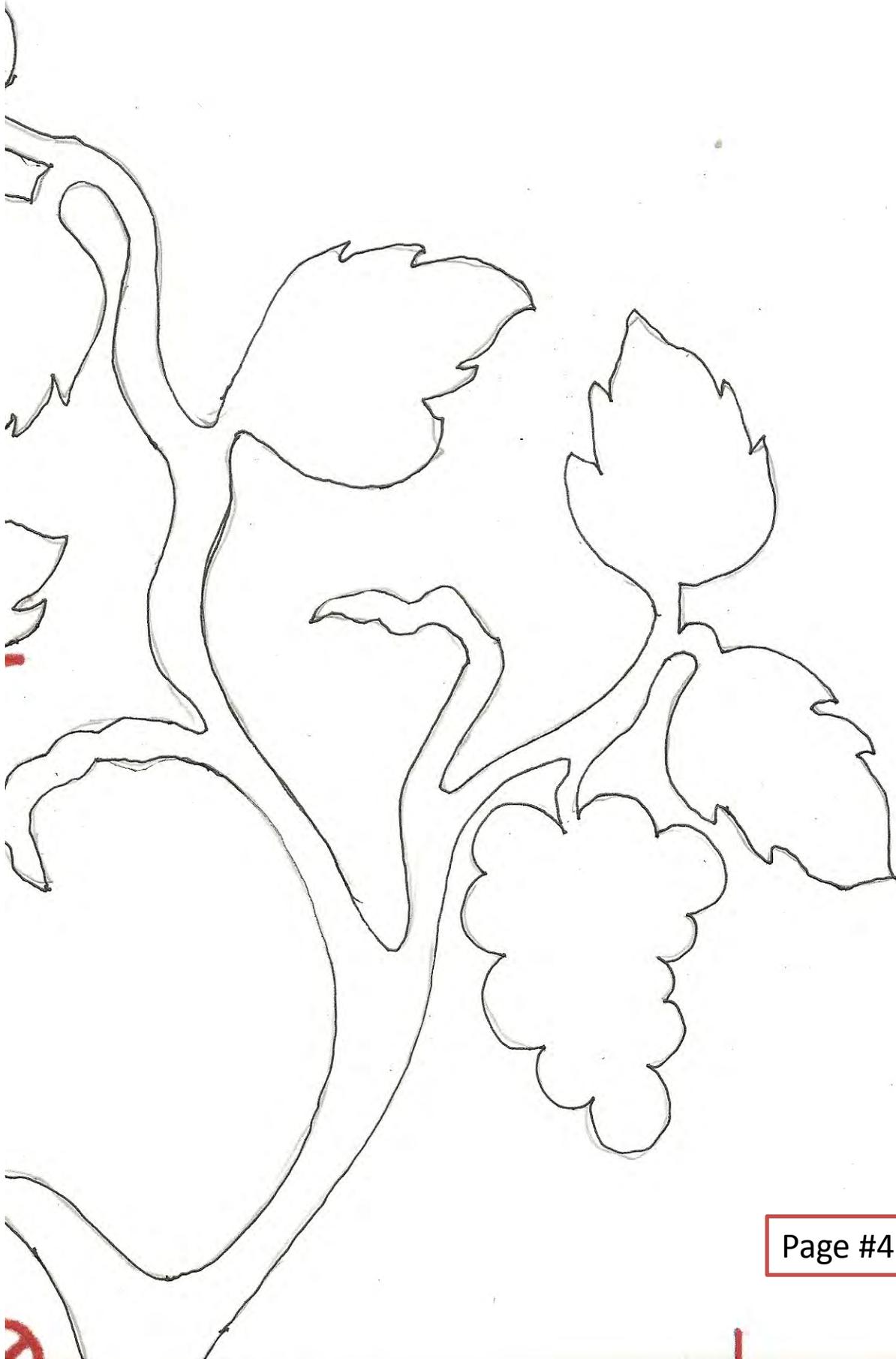
Page #1



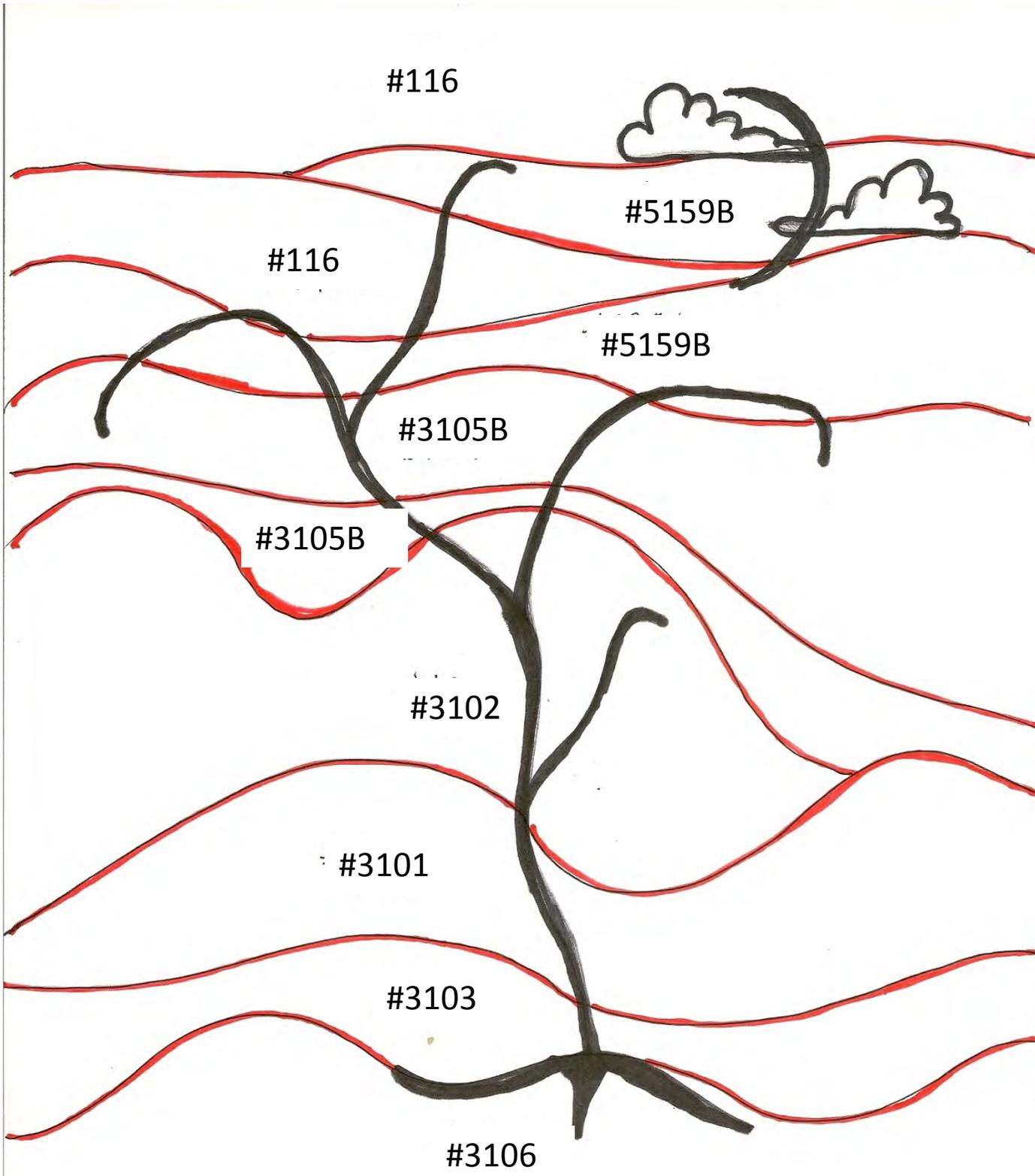


Page #3





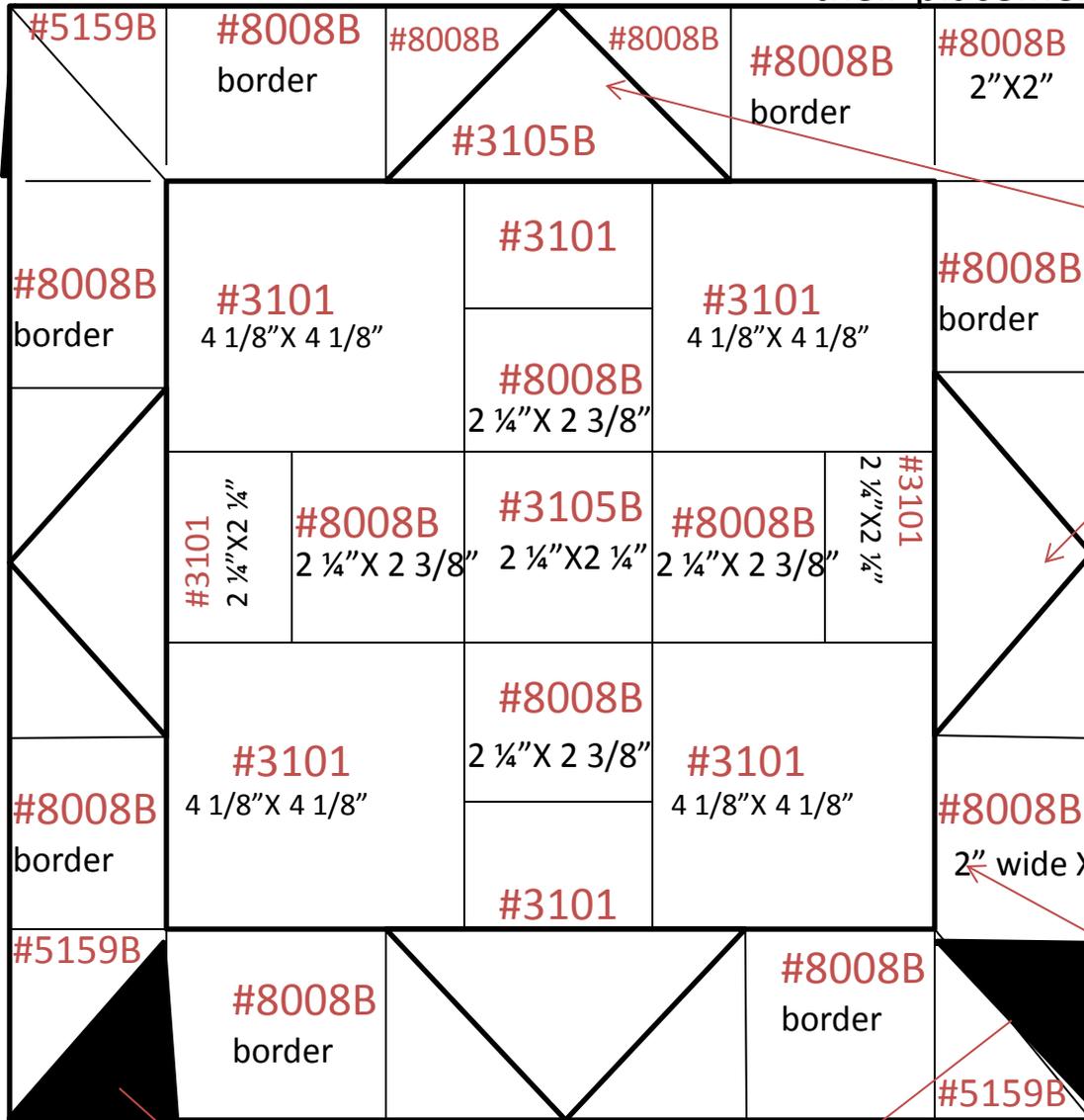
CENTER MOTIF and BACKGROUND-----NOT TO SCALE --layout chart only



FINISHED MEASUREMENTS: 21 1/2" X 21 1/2"

BLOCK "A"—Make 12

* See NOTE below on half-square triangles needed and their placement



Flying Geese
Using
#3105B and
#8008B
Each block
will have 4--
for a total
of 48 for all.

2" wide X 3 1/2" long

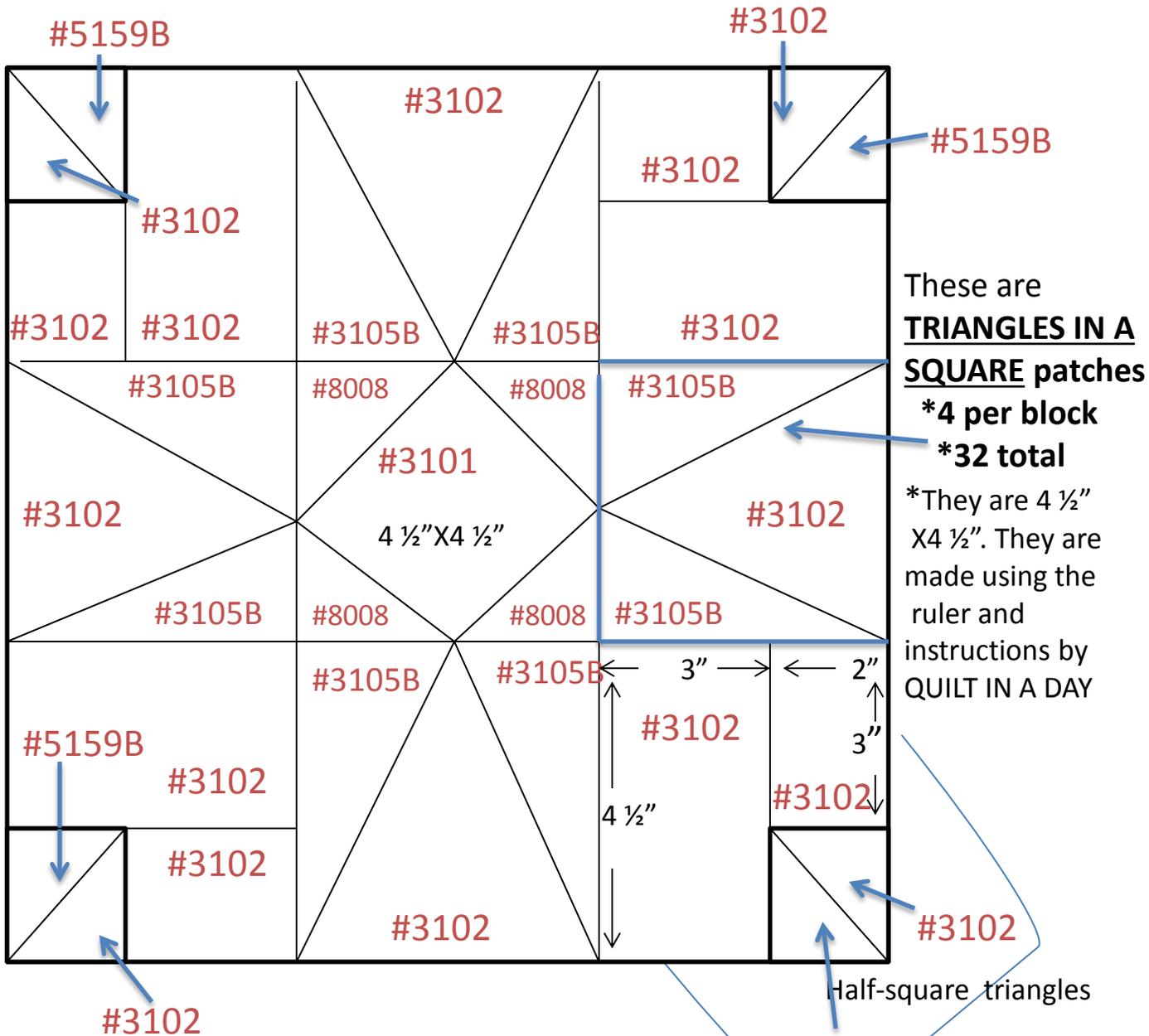
Border to Flying Geese
You need 8
per block

Half-square triangles using #8008B and #5159B

* **NOTE:** Make 4 Blocks with these on 3 sides. Make 8 Blocks with them on 2 sides (same side) They are 1 1/2" **finished** (2" unfinished) Note placement.

REFER TO LAYOUT DIAGRAM FOR PLACEMENT OF THESE BLOCKS

BLOCK "B" — Make 8



These are **TRIANGLES IN A SQUARE** patches
 *4 per block
 *32 total
 *They are 4 ½" X 4 ½". They are made using the ruler and instructions by QUILT IN A DAY

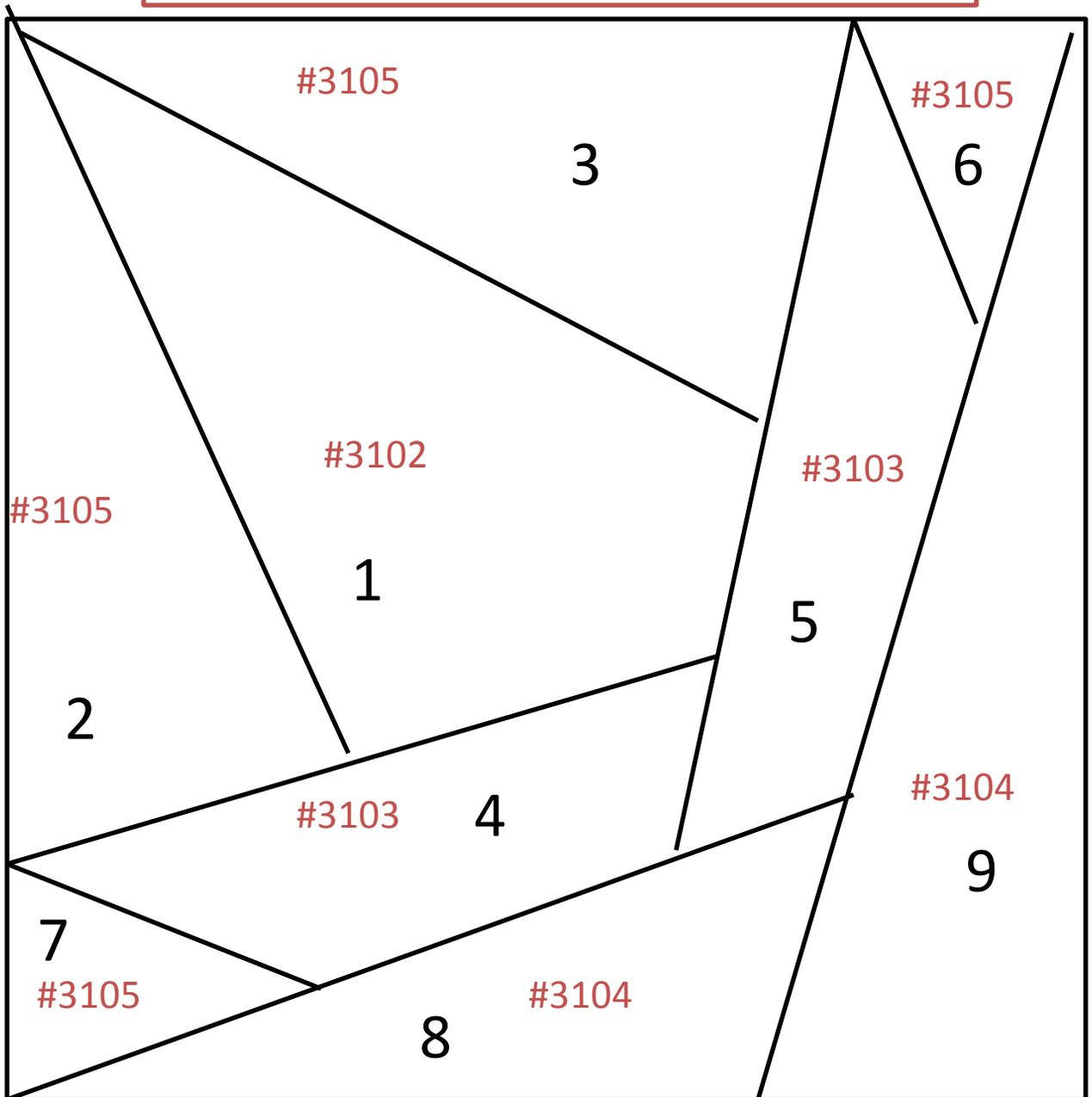
NOTE: 4 half-square triangles per block using #3102 and #5159B. Total of 32 needed for 8 blocks

The measurements here on this corner are the same for all four corners

PAPER-PIECED BLOCKS—MAKE 8

BLOCK #1

Trace this block on 8 pieces of freezer paper
It is actual size



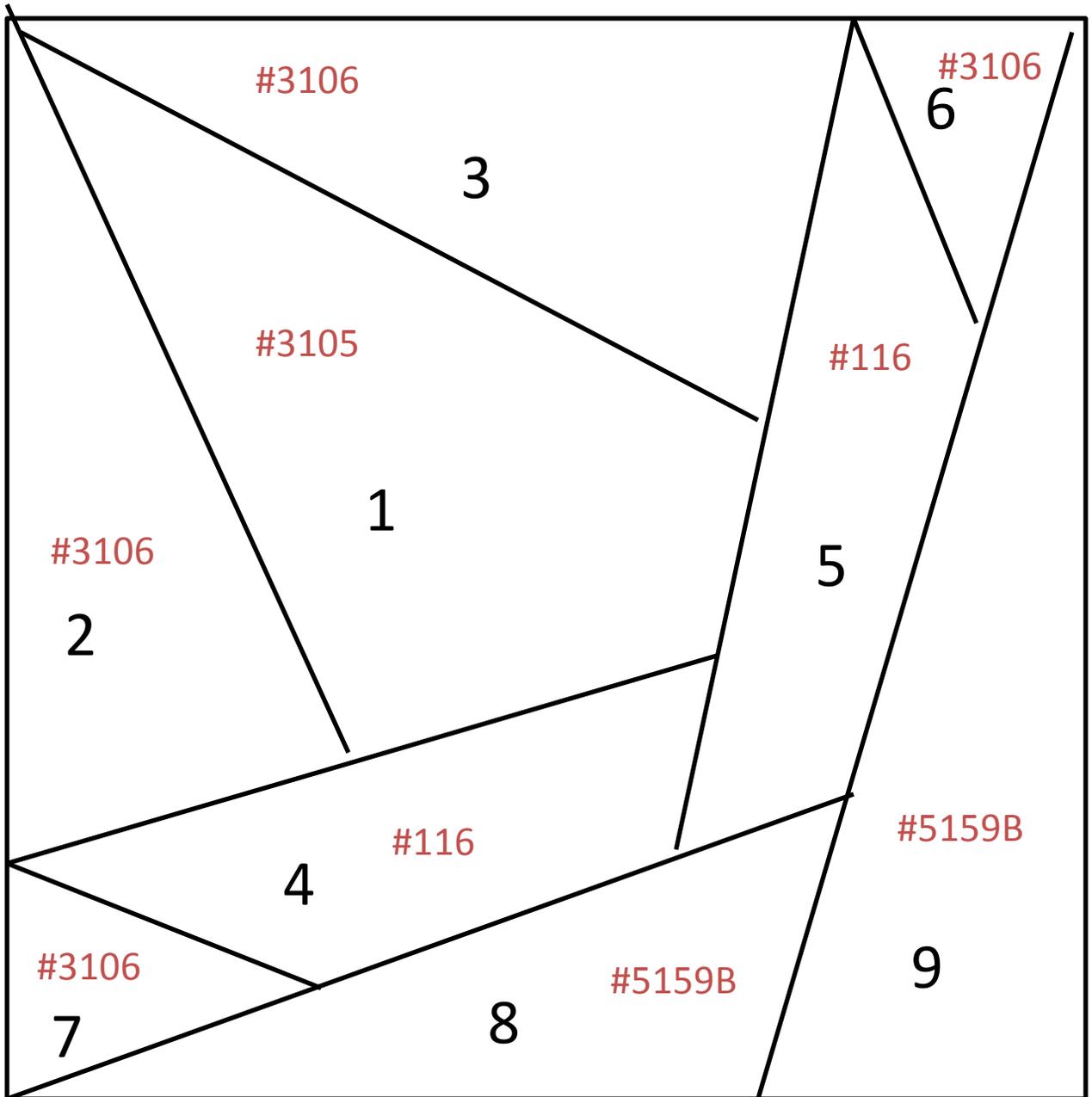
Trim Paper-pieced block to $\frac{1}{4}$ " around frame to equal 7"X7" square.

*These 8 blocks will have a half-square triangle in the corner of the added border.

PAPER-PIECED BLOCKS- MAKE 4 (corner blocks)

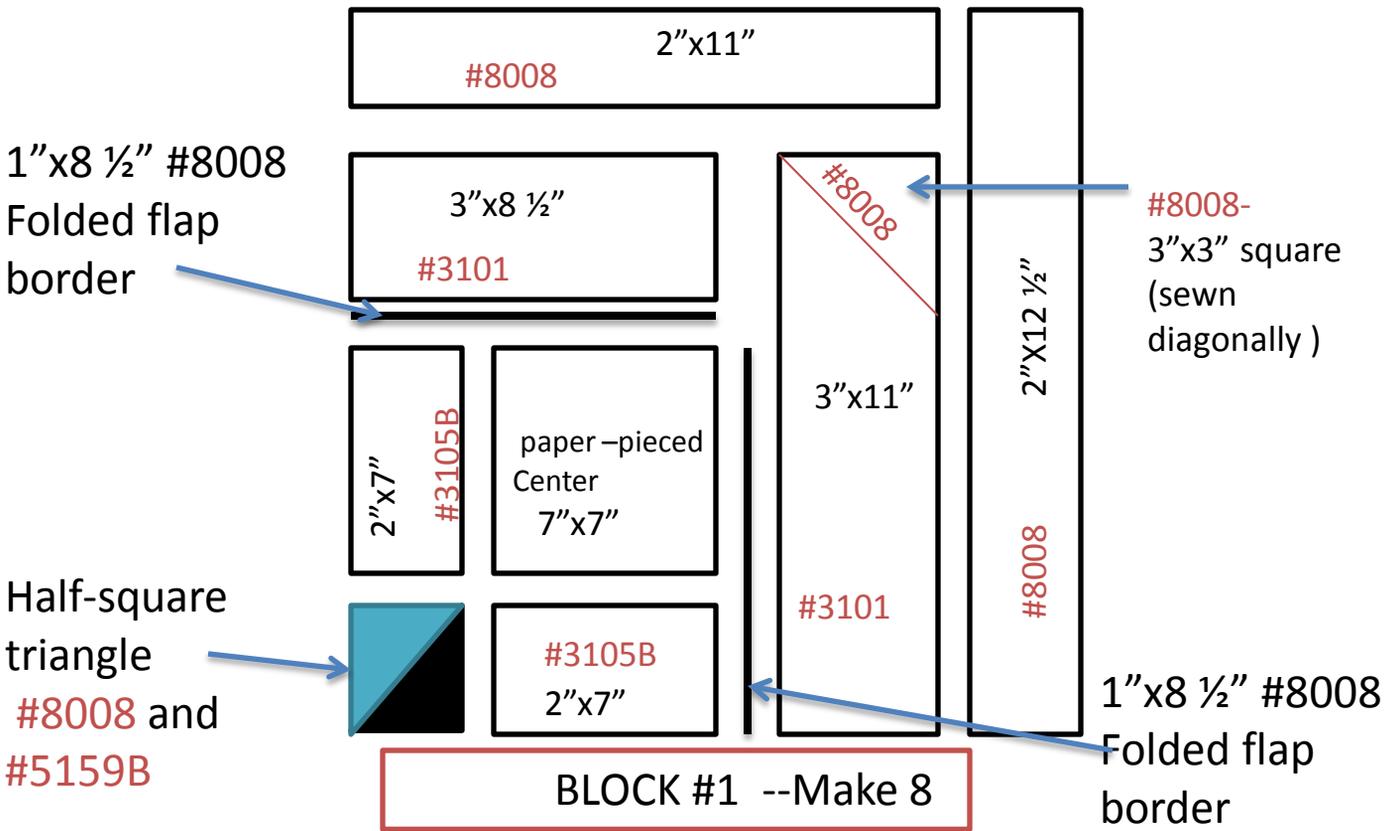
BLOCK #2

Trace this block on 4 pieces of freezer paper
It is actual size.

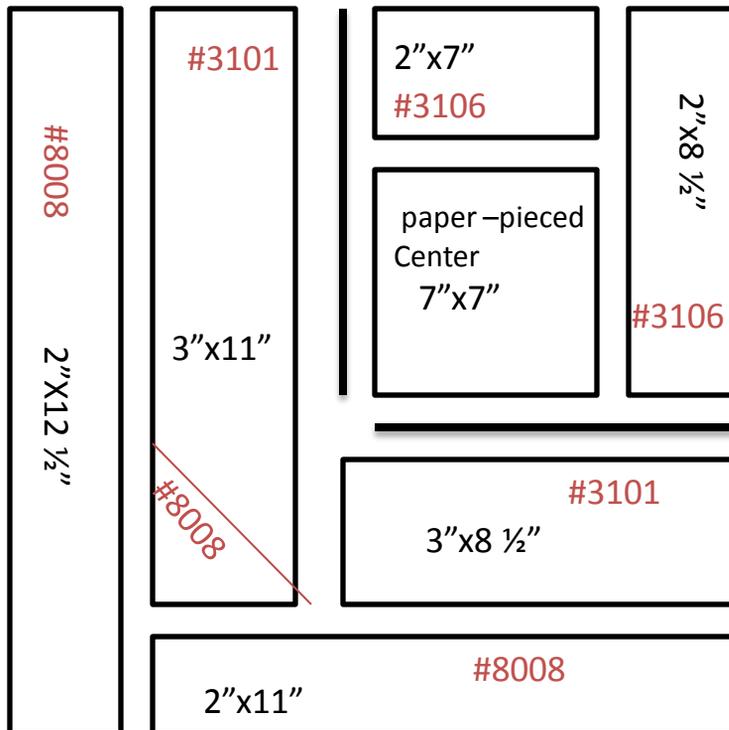


Trim paper-pieced blocks to ¼" around frame to equal 7"X7" square .

PAPER-PIECED FRAMING BORDERS -- LAYOUT CHART



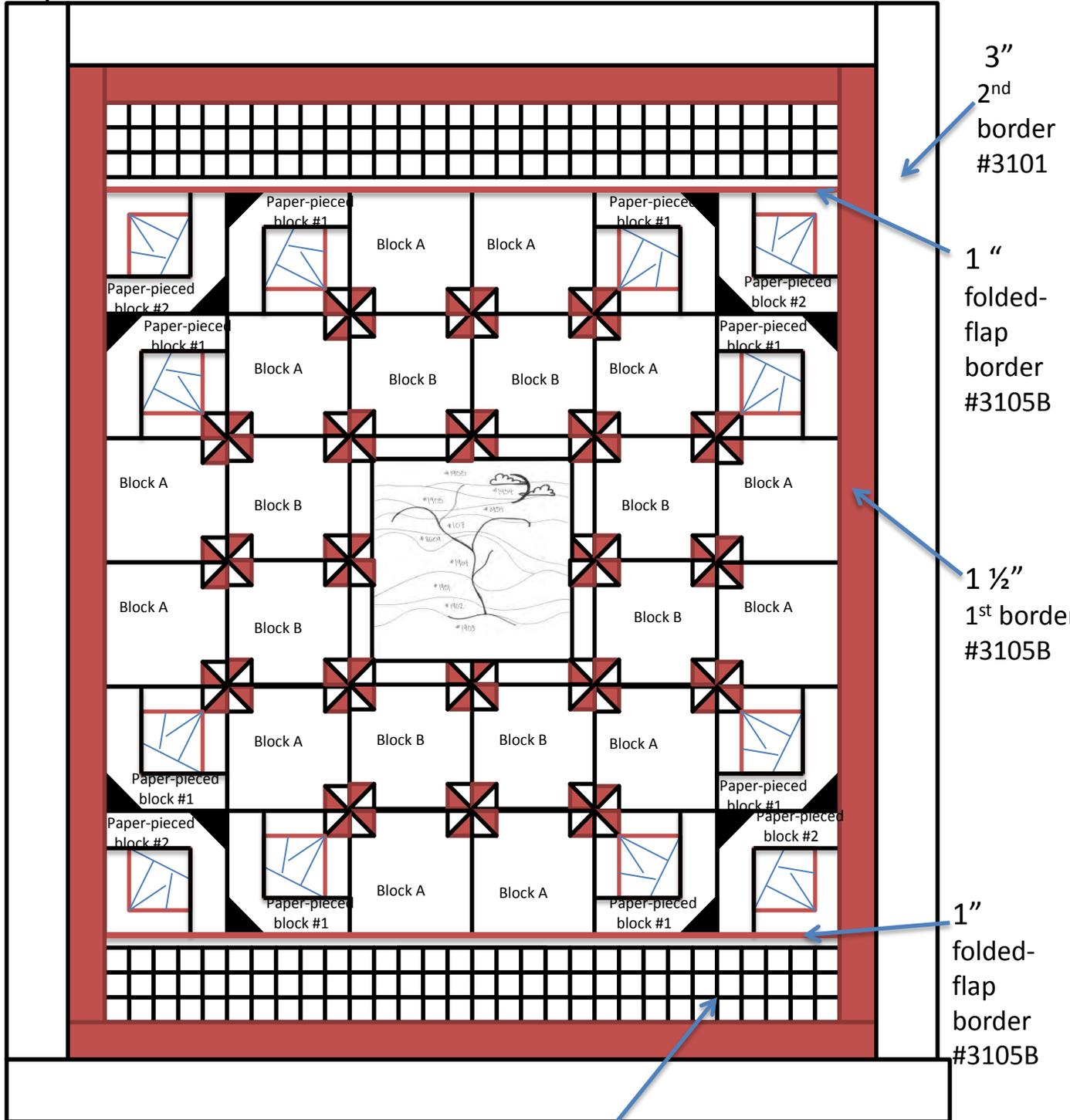
NOTE:
 Construction of BLOCK #2 is the same as Block #1, except for:
 * Leave off the half-square triangle
 * #3105B is replaced with #3106



LAYOUT CHART FOR BLOCKS

NOTE: There are 20 "Pinwheels" that appear to float on top of the blocks. They are made up of 80 Half-Square Triangles using #8008B with #5159B and #3102 with #5159B. Read instructions carefully for placement.

All pieced blocks are 12 1/2" X 12 1/2". The center motif is 21 1/2" X 21 1/2"



9-PATCH pieced border 72 1/2" long 5 3/4" wide
36 squares across (9 9-patches and 9 separator rows)